

Ninja The True Story Of Japans Secret Warrior Cult

The Story of JapanThe Story of Japan (Classic Reprint)Young JapanThe Story of JapanHistory of JapanThe Story of JapanA History of JapanThe Story of JapanYoung JapanThe Story of JapanThe Emergence of Modern JapanYoung Japanthe story of the japanese people especially of their educational development Japan: A Documentary HistoryBrief History of JapanJapan StoryJapan: the Story of a NationJapan: Its History, Traditions and ReligionsJapan Before PerryYOUNG JAPAN THE STORY OF THE J David Murray R. Van Bergen James Augustin Brown Scherer Robert Van Bergen Richard Mason Ian Nish K. Henshall Bergen Van James A B Scherer R. Van Bergen Janet Hunter James Augustin Brown Scherer james a. b scerer David J. Lu Jonathan Clements Christopher Harding Edwin Oldfather Reischauer Edward James Reed Conrad Totman James a. B. (James Augustin Bro Scherer

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excerpt from the story of japan our nearest neighbor across the pacific has been reckoned among the foremost nations of the earth ever since in the late war with china she humiliated that vast but inert empire japan will have a voice in the future destiny of asiatic countries and in that of the islands of the pacific our schoolbooks on geography and general history touch but lightly upon the japanese empire and it is for the purpose of enabling children to obtain a correct idea of the people and of the impulses leading to the rapid progress of the past quarter of a century that the story of japan has been written it was deemed essential to explain repeatedly the key to the history of japan and to the reforms of our time by noticing the overpowering influence of the samurai of old who were and still are the makers of the nation with a very few exceptions the nobles of japan have been wholly dependent upon their leading samurai who in turn have been influenced by the ablest of their peers about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

a classic of japanese history this book is the preeminent work on the history of japan newly revised and updated a history of japan is a single volume complete history of the nation of japan starting in ancient japan during its early pre history period a history of japan covers every

important aspect of history and culture through feudal japan to the post cold war period and collapse of the bubble economy in the early 1990 s recent findings shed additional light on the origins of japanese civilization and the birth of japanese culture also included is an in depth analysis of the japanese religion arts culture and people from the 6th century b c e to the present this contemporary classic now updated and revised continues to be an essential text in japanese studies classic illustrations and unique pictures are dispersed throughout the book a history of japan revised edition includes archaic japan including yamato the creation of a unified state the nana period and the heian period medieval japan including rule by the military houses the failure of ashikaga rule buddhism and the kamakura and muroachi periods periods ealy modern japan including japanese feudalism administration under the tokugawa and society and culture in early modern japan modern japan including the meiji era and policies for modernization from consensus to crisis 1912 1937 and solutions through force this contemporary classic continues to be a central book in japanese studies and is a vital addition to the collection of any student or enthusiast of japanese history japanese culture or the japanese language

in a rare combination of comprehensive coverage and sustained critical focus this book examines japanese history in its entirety to identify the factors underlying the nation s progression to superpower japan s achievement is explained not merely in economic terms but at a more fundamental level as a product of historical patterns of response to circumstance japan is shown to be a nation historically impelled by a pragmatic determination to succeed the book also highlights unresolved questions and little known facts

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young japan the story of the japanese people especially of their educational development offers a fascinating window into the rapidly changing world of meiji era japan published in 1905 this book explores the social cultural and educational transformations that took place in japan during this period scherer s lively and engaging narrative captures the spirit of an exciting and transformative era in japanese history and paints a vivid picture of a people and a culture in transition this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

one of the first european originated histories of japan to appear in the english language this remarkable work revealed many of the asian nation s ancient secrets to the world many of which have once again been lost in the mists of time and political correctness the author tells the story of japan from its earliest recorded time but focuses in particular on its relations with the outside world and the effects of its interactions with european nations in particular among the amazing revelations in this book that writing was introduced to japan from china via korea that the japanese believed that trade missions from europe were a precursor to a white invasion and waged an intense race war to halt them including the promotion of attacks and murders on european explorers and traders that only after leading japanese nobles went to europe under cover as

humble servants to spy on european intentions was it realized that there was no white plan of conquest that the japanese leadership made a conscious decision to send delegations to the various european nations to select the best of each country s institutions social political and economic to copy and transplant them to japan that the almost overnight transformation of japanese society from an antiquated rural society into an industrial giant was achieved by copying european technology how the japanese brutally suppressed attempts by christian missionaries to import christianity to that nation the measures taken by the japanese nobility to protect the racial homogeneity of their nation and their restrictions on european influence and the dramatic story of how superior european warfare technology eventually broke the japanese isolation and their subsequent embracing of that technology a fascinating account of japanese history written from a european perspective

a history of japan from 1853 to the 1980s discussing its development through topics such as japan s relationships with the west industrial development religious practice politics society and the role of the military

excerpt from young japan the story of the japanese people especially of their educational development this book while complete in itself is also designed as a companion of japan to day the other work was intended to be a random portfolio of views showing contemporary life in japan under every ordinary condition and from every attainable angle the present volume attempts to tell the unified story of the nation in the simplest possible manner occasionally in order to make this book complete it was necessary to recall matters contained in the other especially in the opening pages the plan of my undertaking is twofold to tell the bare outline story of the people of japan and to give a somewhat more detailed account of their remarkable educational development the first part of each of the three books traces the evolution of the nation while the remainder tries to show the groundwork from which that process has proceeded about the publisher forgotten books publishes hundreds of

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an updated edition of david lu's acclaimed sources of japanese history this book presents in a student friendly format original japanese documents from japan's mythological beginnings through 1995 covering the full spectrum of political economic diplomatic as well as cultural and intellectual history this classroom resource offers insight not only into the past but also into japan's contemporary civilisation three major criteria used in the document selection were that the selection avoids duplication with other collections 75 of the documents presented here are newly translated a document accurately reflects the spirit of the times and the life styles of the people and emphasis is on the development of social economic and political institutions

this fascinating history tells the story of the people of japan from ancient teenage priest queens to teeming hordes of salarymen a nation that once sought to conquer china yet also shut itself away for two centuries in self imposed seclusion first revealed to westerners in the chronicles of marco polo japan was a legendary faraway land defended by a fearsome kamikaze storm and ruled by a divine sovereign it was the terminus of the silk road the furthest end of the known world a fertile source of inspiration for european artists and an enduring symbol of the mysterious east in recent times it has become a powerhouse of global industry a nexus of popular culture and a harbinger of post industrial decline with intelligence and wit author jonathan clements blends documentary and storytelling styles to connect the past present and future of japan and in

broad yet detailed strokes reveals a country of paradoxes a modern nation steeped in ancient traditions a democracy with an emperor as head of state a famously safe society built on 108 volcanoes resting on the world's most active earthquake zone a fast paced urban and technologically advanced country whose land consists predominantly of mountains and forests among the chapters in this japanese history book are the way of the gods prehistoric and mythical japan a game of thrones minamoto vs taira time warp 200 years of isolation the stench of butter restoration and modernization the new breed the japanese miracle

this is a fresh and surprising account of japan's culture from the opening up of the country in the mid nineteenth century to the present it is told through the eyes of people who greeted this change not with the confidence and grasping ambition of japan's modernizers and nationalists but with resistance conflict distress we encounter writers of dramas ghost stories and crime novels where modernity itself is the tragedy the ghoul and the bad guy surrealist and avant garde artists sketching their escape rebel kamikaze pilots and the put upon urban poor hypnotists and gangsters men in desperate search of the eternal feminine and feminists in search of something more than state sanctioned subservience buddhists without morals marxist terror groups couches full to bursting with the psychological fall out of breakneck modernization these people all sprang from the soil of modern japan but their personalities and projects failed to fit they were dark blossoms both east west hybrids and home grown varieties that wreathed probed and sometimes penetrated the new structures of mainstream japan

the task for the historian of japan is to capture the essence of successive ages while preserving human drama and illuminating the themes and patterns of society's development in japan before perry professor totman examines the origins of japanese civilization and explores in detail the classical medieval and early modern epochs the historical facts are woven into interpretations of the major themes in japanese history while

studying these epochs he also describes the gradual emergence of increasing numbers of people onto the historic stage the long term transformation of the economy and the society the spread of cultural sophistication and the ultimate rise of japanese nationhood

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