

# Studies In Medieval And Renaissance Literature

The Power of a Woman's Voice in Medieval and Early Modern Literatures Bodily and Spiritual Hygiene in Medieval and Early Modern Literature Mercenaries in Medieval and Renaissance Europe The Agency of Things in Medieval and Early Modern Art Studies in Medieval and Renaissance History The Journal of Medieval and Renaissance Studies Symbolism in Medieval Thought and Its Consummation in the Divine Comedy Essentials in Medieval and Modern History Medievalia Et Humanistica, No. 49 Beguines in Medieval Strasburg Daily Life in Medieval Times Time Sanctified Medieval and Later Pottery from Aldwark and Other Sites Studies in Medieval Painting Readings in Medieval and Modern History Life in Medieval Times Legends, Tradition and History in Medieval England Medieval and Early Modern Ritual: Formalized Behavior in Europe, China and Japan Land and People in Medieval Lincolnshire Western Views of Islam in Medieval and Early Modern Europe Albrecht Classen Albrecht Classen Hunt Janin Grażyna Jurkowlaniec Roger Dahood Helen Flanders Dunbar Samuel Bannister Harding Reinhold F. Glei Dayton Phillips Frances Gies Roger S. Wieck Catherine M. Brooks Bernhard Berenson Hutton Webster Marjorie Rowling Antonia Gransden Joelle Rollo-Koster Graham Platts M. Frassetto

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the study takes the received view among scholars that women in the middle ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis the ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard the study opens with an enquiry into violence against women including in texts by male writers hartmann von aue gottfried von straßburg wolfram von eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them it then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye mystic texts by

hildegard of bingen marie de france and margery kempe the medieval conduct poem known as die winsbeckin the devout books of sisters composed in convents in south west germany but also quasi historical documents such as the memoirs of helene kottaner or anna weckerin s cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements

while most people today take hygiene and medicine for granted they both have had their own history we can gain deep insights into the pre modern world by studying its health care system its approaches to medicine and concept of hygiene already the early middle ages witnessed great interest in bathing hot and cold swimming and good personal hygiene medical activities grew over time but even early medieval monks were already great experts in treating the sick the contributions examine literary medical historical texts and images and probe the information we can glean from them the interdisciplinary approach of this volume makes it possible to view this large field in a complex and diversified manner taking into account both early medieval and early modern treatises on medicine water bathing and health such a cultural historical perspective creates a most valuable bridge connecting literary and scientific documents under the umbrella of the history of mentality and history of everyday life the volume does not aim at idealizing the past but it definitely intends to deconstruct modern myths about the dirty and unhealthy middle ages and early modern age

in medieval and renaissance europe mercenaries professional soldiers who fought for money or other rewards played violent colorful international roles in warfare but they have received relatively little scholarly attention in this book a large number of vignettes portray their activities in western europe over a period of nearly 900 years from the merovingian mercenaries of 752 through the thirty years war which ended in 1648 intended as an introduction to the subject and drawing heavily on contemporary first person accounts the book creates a vivid but balanced mosaic of the many thousands of mercenaries who were hired to fight for various employers

this volume explores the late medieval and early modern periods from the perspective of objects while the agency of things has been studied in anthropology and archaeology it is an innovative approach for art historical investigations each contributor takes as a point of departure active things objects that were collected exchanged held in hand carried on a body assembled cared for or pawned through a series of case studies set in various geographic locations this volume examines a rich variety of systems throughout europe and beyond the open access version of this book available at taylorfrancis com doi view 10 4324 9781315401867 has been made available under a creative commons attribution non commercial no derivatives 4 0 license

volume 49 contains four articles ranging from medieval literature discovery of the self in the twelfth century and philosophy reception of moses maimonides to humanist poetry boccaccio on leisure and panegyrics nagonio on henry vii and prince arthur as well as five book reviews which cover various discourses and epochs

the illuminated manuscript was the primary vehicle of learning religion and art during the middle

ages and renaissance within the pages of these hand painted treasures medieval civilisation flourished of all the illuminated manuscripts from this period the book of hours was by far the most popular and among the most exquisitely made in the words of scholar I m j delaisse it was the best seller of its time the most frequently commissioned book by both the aristocracy and the middle classes a selection of these splendid pages is presented in time sanctified along with a detailed discussion of their importance and their contents a prayer book for the laity the book of hours contains at its heart a series of prayers devoted to the virgin mary which were meant to be recited at seven canonical times or hours during the day the most highly skilled calligraphers and painters were commissioned to execute the finest decoration with the most luxurious materials such as gold silver and lapis lazuli an understanding of the contents in the book of hours both textually and pictorially is essential to our understanding of not only late medieval piety but of late medieval social life as well the contributions of four authorities on books of hours guide the reader roger wieck provides a detailed description of the contents of the book of hours lawrence poos discusses its social context virginia reinburg sheds light on the role of the book of hours in late medieval piety and john plummer provides essential textual analysis the images are assembled from the walters collection which contains one of the finest and largest collections of books of hours in the world

index to fascicles 6 and 7 xxvp york archaeological trust 1999

in this collection of essays antonia gransden brings out the virtues of medieval writers and highlights their attitudes and habits of thought she traces the continuing influence of bede the greatest of early medieval english historians from his death to the 16th century bede s clarity and authority were welcomed by generations of monastic historians at the other end is a humble 14th century chronicle produced at lynn with little to add other than a few local references

the essays in this volume transcend eastern and western geographical boundaries during a loosely defined medieval and early modern period ranging from carolingian europe to qing china and pull rituals out of their geographical contexts cultural history binds these essays together this volume permits readers to compare ritual in religious and secular contexts in the east and west and to focus on the purposes of ritual without being caught up in localism or historical jingoism the various essays are organized chronologically and thematically they focus on ritual and gender law identity and political legitimization they cover topics as varied as the spatial appropriation of surfaces and territories charity carnival women s magic the jesuits graffiti theater business medicine qing imperial ceremonies chinese princesses coming of age spiritual reconciliation and the great western schism contributors include catherine bell virginia a cole andrée courtemanche james l hevia michael w maher s j vérone plesch marguerite ragnow martha rampton eric c rath dylan reid kathryn reyerson joëlle rollo koster and ann waltner

western views of islam in medieval and early modern europe considers the various attitudes of european religious and secular writers towards islam during the middle ages and early modern period examining works from england france italy the holy lands and spain the essays in this volume explore the reactions of westerners to the culture and religion of islam many of the works

studied reveal the hostility toward islam of europeans and the creation of negative stereotypes of muslims by western writers these essays also reveal attempts at accommodation and understanding that stand in contrast to the prevailing hostility that existed then and in some ways exists still today

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